

— A TO Z STYLE GUIDE for Your Next Home Project

UPGRADE YOUR FARMHOUSE

Presented by *American Farmhouse Style*

Your Ultimate Guide:

Design Inspiration for Every Room



FEATURE FOCUS:
Wallpaper or Paint?

EXPERT TIPS
to Save Time & Money

2024 • Display until 05/14/2024
EG Media Entertainment Plus • \$13.99 US





The living room is directly across from the kitchen and allows for the entire area of this house to be used for entertaining. "We used plaster on the fireplace and walls to add some extra texture and created symmetrical shelving on either side to place items we have collected," says Kristin. "In adding to the symmetrical look, we opted for two chandeliers on either side of the room to give it some balance."

BY BRENDA N. KLUG
PHOTOGRAPHY BY ANGELA ROY PHOTOGRAPHY
DESIGN BY KRISTIN HARRISON,
BUNGALOW 10 DESIGN

Old World Charm

Charming details, natural materials and farmhouse simplicity give this new build a timeless feel.





The sitting room has become the most loved room when it comes to hosting guests. "I really wanted a sitting room with four chairs to hang out with my friends and family when they come over; it's intimate and comfortable," says Kristin.

IN THIS 7,500-SQUARE-FOOT HOME IN MCLEAN, VIRGINIA,

designer Kristin Harrison had old world charm on her mind. Founder and Principal Designer for Bungalow 10 Interiors, she also happens to be the proud owner of this remarkable property that she and her family call home. She and her husband Will have three children: a 3-year-old, a 2-year-old, and a 4-month-old. "There is literally never a dull moment in this house – or a dull surface!" she says.

OLD WORLD ELEGANCE

These easy tips from designer Kristin Harrison will help you give your home timeless charm.

• **START WITH SOMETHING YOU LOVE.** “It can be a color, an old piece of furniture, artwork, anything,” says Kristin. “Start with something you love and build off of it.” If you cannot find an inspiring piece, she recommends hiring an artisan to bring your vision to life.

• **FINISHES ARE KEY.** Kristin suggests picking finishes that will age well over time. “Things like unlacquered brass, honed marble and rustic wood will all give your home a worn-in, old world feel,” she says.

• **FOCUS ON LIGHTING.** “Stay away from making recessed lighting the only thing illuminating your home,” says Kristin. “Try to pick fixtures that are a bit more classic or vintage! Create layers of light.” This will give your home a finished look and will also look and feel like it has been around for a long time.

• **THINK OUTSIDE THE BOX.** “Using plaster paint is a fantastic way to create a completely different vibe in your home that is anything but builder-grade,” says Kristin. “Portola Paints is a favorite of mine. They have multiple finishes that will make you feel like you are in the European countryside.”



The mudroom is both beautiful and functional. Kristin chose a porcelain marble-patterned floor for its durability. She also created lockers for every member of the house. “We store current items in the lockers, and then place seasonal items in the top and bottom to keep everything clear of clutter,” says Kristin.

SOMETHING OLD, SOMETHING NEW

As Kristin designed each space for her family, she wanted to create a welcoming, cozy, and durable environment that felt like an old English country estate. However, as a new construction, it was a challenge to make a modern-day build feel like it had always been there. As a solution, she embraced old world elements mixed with classic farmhouse style. "An old-world home in my opinion, is something that has a lot of characteristics of an estate you'd find in a European countryside -- things like natural stone, rustic woods, plaster, pockets of rich color, unlacquered finishes, vintage pieces blended with new furnishings," she says. "Less rigidity and formality, more livable and worn in."

Similarly, she pulled elements from farmhouse style to finish the look and get the home of her dreams. "When I think of farmhouse style, I think of a space that feels clean, light, comfortable, raw, natural, inviting, old, new and everything in between," she says. For her, classic farmhouse design and old-world style are actually in the same genre. "I feel like farmhouse is a broad term right now, which is kind of exciting," she says. With its simplicity and use of natural materials, farmhouse style blends well with other design aesthetics.

The island is an important part of this space. "We love having our friends and family over, and we host all the holidays here," says Kristin. "One of the reasons I didn't put a sink in the island was so that we could use the entire island to let people graze and move around. It really ends up being a gathering spot where people chat all night long."





The breakfast nook is one of the first spaces you see when you enter the home. A reclaimed pine table was the "perfect choice" with kids. "It truly does look better with more nicks and wear," says Kristin. She selected the pendant light to add texture and color to the space without distracting from the view. "It is a gray lightweight concrete and has a beautiful finish up close," she says.





above left | Kristin wanted the pantry to be an extension of the kitchen so she used the same style of cabinets. "I am obsessed with British kitchens so I really wanted this to remind people of an old school pantry that you wouldn't find in a new build," she says. The bluish gray paint color ties the pantry in with the butler's pantry next door and gives a sneak peak of the color used in the office around the corner.

above right | The butler's pantry is also used for a lot of entertaining. "In the lower cabinets we have a beverage fridge, a wine fridge and an ice maker," says Kristin. "It's a phenomenal space to set up drinks when we have people over."



TIMELESS TOUCHES

Kristin worked diligently to transport her newly built home to a different time and place. "I focused very much on lighting and finishes," she says. "In most new construction, you tend to see a lot of recessed lighting, with little thought on actual fixtures or levels of light." She also was determined to find vintage pieces to mix the old with the new. The copper converted English gas lamps in the kitchen are from the 1910s, sourced from a vintage shop called Cooling & Cooling in the United Kingdom. The large, deep marble sink in the powder room uses reclaimed wood from a demolished church in Charlottesville, Virginia. Vintage mirrors from France and vintage leather desk chairs – found by Will on Facebook – are other treasured finds throughout the home.



Kristin mixed several colors and styles to make the dining room both comfortable and traditional for sitdown dinners. “The armchairs are custom from Rowe Furniture and the interior chairs are from Four Hands. All of them are performance fabric and kid proof!” says Kristin. She chose two pendants to balance the size of the long dining table.

FARMHOUSE LIGHTING IN EVERY SPACE

Picking the perfect light fixture doesn't have to be a chore. Designer Kristin Harrison gives her advice on choosing the best lighting for any space in your home.

• **FUNCTION AND MOOD.** First think about what you need the lighting to do in your space and how you want it to feel throughout the day. “Select fixtures that illuminate your space to fit both its use and the mood you want to convey,” says Kristin.

• **SIZE IT UP.** It's very important to select the right size light fixture for the space you are working in. Too big can overwhelm, while too small can feel flimsy and not offer enough light. “An easy tip is to add up the room's width and length,” Kristin says. “For example, if your bedroom is 16'x12', then an ideal size for your light will be 28" wide (16 + 12=28).”

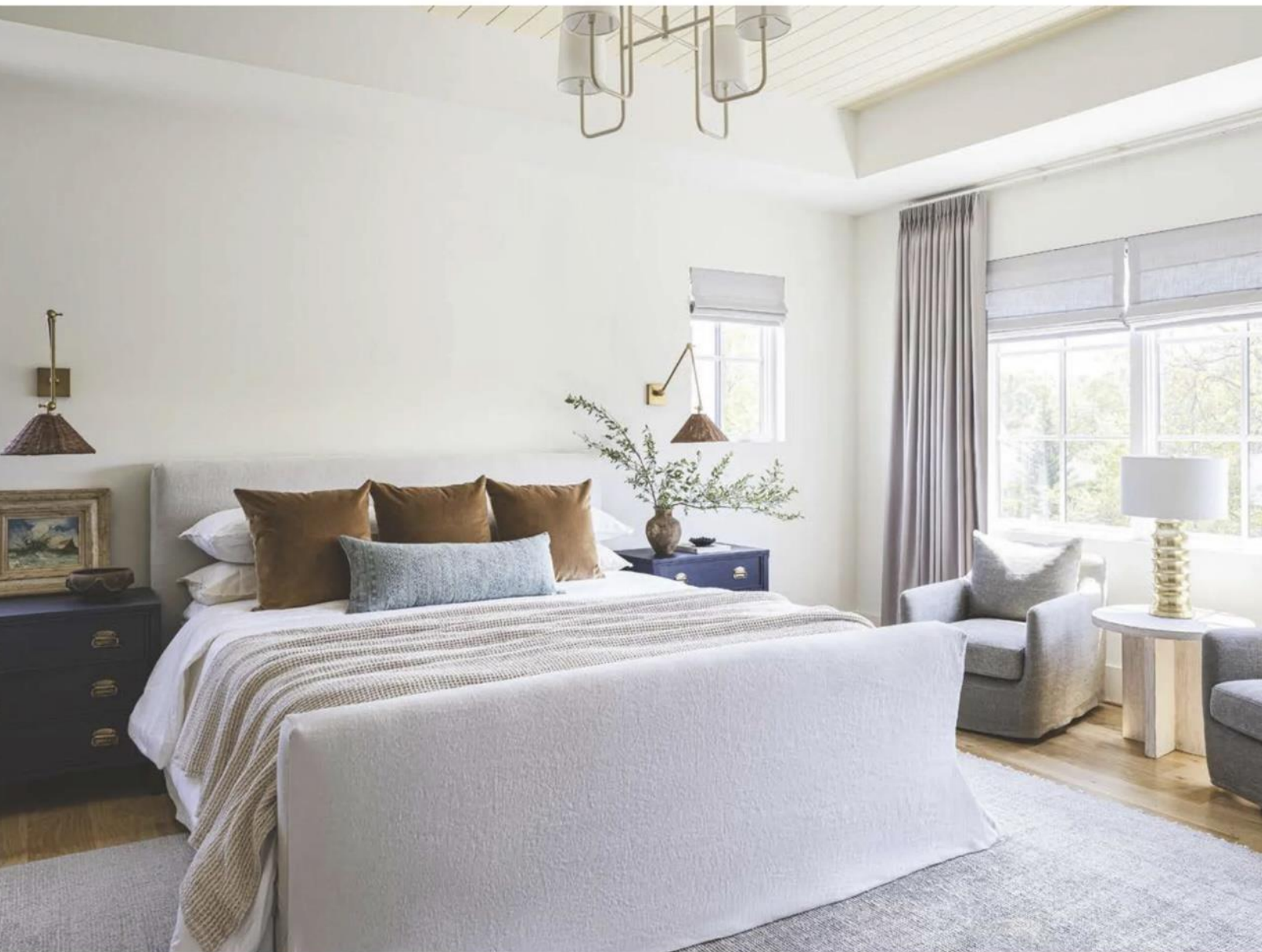
• **DIFFERENT IS GOOD.** Changing up the look in each space isn't a bad thing, as long as you maintain a cohesive style. “Not every light needs to look the same,” says Kristin. “Try your best to incorporate different textures and colors into your light fixture choices. Not everything needs to be black, brown, brass or nickel.”

Kristin wanted to give Will's office a masculine and moody vibe. The color on the walls is Farrow & Ball's "Downpipe." The infamous leather chair from Facebook also resides in this room. "My husband saw someone selling this vintage chair on Facebook and he jumped all over it. He now likes to take design credit for the entire room," she says. "Hey, I'll give him a win where I can!"



“Start with something you love and build off of it.

The most important thing is that the space feels like you. ”



The master bedroom uses stonewashed linen and rattan pendants to create a serene retreat. “My husband and I wanted something calming but not too simple,” says Kristin.

If Kristin couldn’t find exactly what she envisioned for a certain room, she would draw it up and have it made. “Which by the way isn’t that hard these days with the immense amount of talent found on websites like Etsy, 1st Dibs, etc.,” she says. Using a variety of artisans also furthers the unique and curated look that she wanted to achieve.

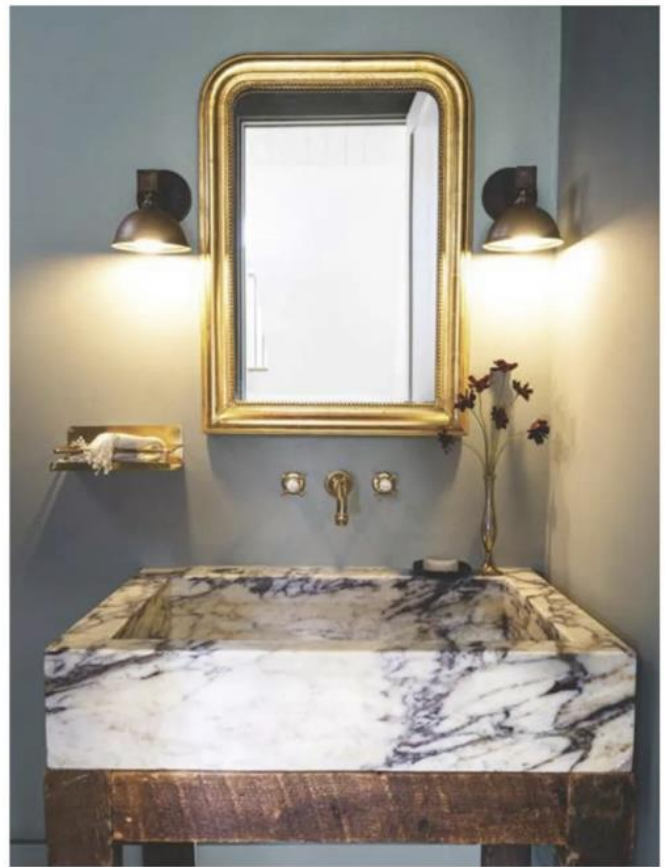
In addition to vintage pieces and personalized décor, Kristin utilized bold colors in the palette of the home to create a timeless look that mirrors historic English estates. “I had this idea to hide the pockets of bold color and make them into these jewel box rooms that are tucked away,” she says. The rest of the home uses light and airy colors borrowed from farmhouse style. For those wanting an old-world look in their farmhouses, Kristin believes it is best to start simple. “Start with something you love and build off of it,” she says. “The most important thing is that the space feels like you.”

See Sources, p 114.



top | "This is one side of the master bathroom," says Kristin. "I wanted it to feel soft, airy and have a really beautiful ambience." There is a long stretch of wall in this space so Kristin decided to do white oak cabinetry paired with a dark Bardiglio marble on top to add interest.

above left | The finishes and textures create the natural and cozy environment that Kristin was after. Blue bedside tables from McGee & Co. tie in some colors from downstairs and add interest to this space.



above right | Kristin used a family-owned business in Turkey to create this one-of-a-kind sink. "I found a family that sourced the stone for me, built the sink and shipped it to my doorstep within a few months," she says. The wooden base uses the reclaimed wood from the demolished church in Charlottesville, Virginia. The walls are Farrow & Ball's "Pigeon."